This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

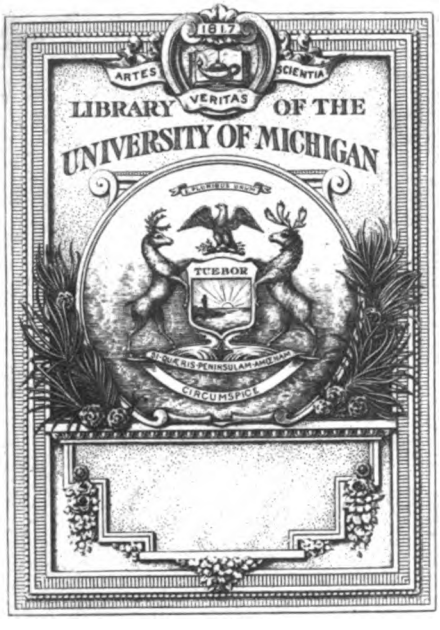
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

MUSIC
M
1533
.B97
L5

C 624,995

Digitized by Google



Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

From Professor A. A. Stanley
March 26, 1901

THE LEGEND OF SLEEPY HOLLOW

Cantata for Mixed Chorus
Soprano and Bass Soloists
and Orchestra

Composed
and
Published

... By ...

Frederick R. Burton
Yonkers, New York

Digitized by Google

Digitized by Google

TO MY WIFE,
who suggested the subject,
this work is dedicated.

THE LEGEND OF SLEEPY HOLLOW.

101762

Cantata for Mixed Chorus, Soprano and Bass Soloists, and Orchestra.

Words and Music by

FREDERICK R. BURTON.

Orchestral score and parts may be had gratis on application to the composer. The full score requires two flutes, one oboe, two clarinets, two bassoons, four horns, harp, tympani and strings.

Published by the composer in
YONKERS, N.Y.

Copyright 1900 by FREDERICK R. BURTON. International Copyright secured.

Digitized by Google

Music
M
1533
.B77
L5

Plan of the Work.

(There is no attempt in the text to tell a connected story, but personages and various episodes are suggested.)

No.1. Prologue: Autumn evening in Sleepy Hollow; uneasy stirring of spectres and hobgoblins, pages 3 — 17.

No.2. At Bolt Van Tassel's house: Van Tassel welcomes his neighbors, bass solo, page 18; response of the neighbors, Harvest chorus, pages 19 — 25.

No.3. About Katrina: Female chorus and Soprano solo, pages 26 — 31.

No.4. About Ichabod Crane, semi-chorus, canon, page 32, and Brom Bones, full chorus, fugue, pages 33 — 37.

No.5. Maiden Meditations: Soprano solo, page 38.

No.6. The Festivities at Van Tassel's: the host suggests a dance, bass solo, page 42; the neighbors dance a reel to "Pop Goes the Weasel," pages 43, 44; morose meditations of Brom Bones while the dance is in progress, and his tale of The Headless Horseman, bass solo, pages 45 — 52.

No.7. Effect of the tale on the superstitious Ichabod; departure of the neighbors; Ichabod remains, proposes to Katrina and is rejected; chorus, pages 53 — 60.

No.8. Ichabod's Ride: pursuit by the headless horseman: the hurling of the pumpkin; chorus, pages 61 — 66.

No.9. Introduction, suggesting thematically the elimination of Ichabod, leading to the acclamations of the neighbors as Brom leads his bride, Katrina, from the old Dutch church; chorus and soloists, pages 67 — 79.

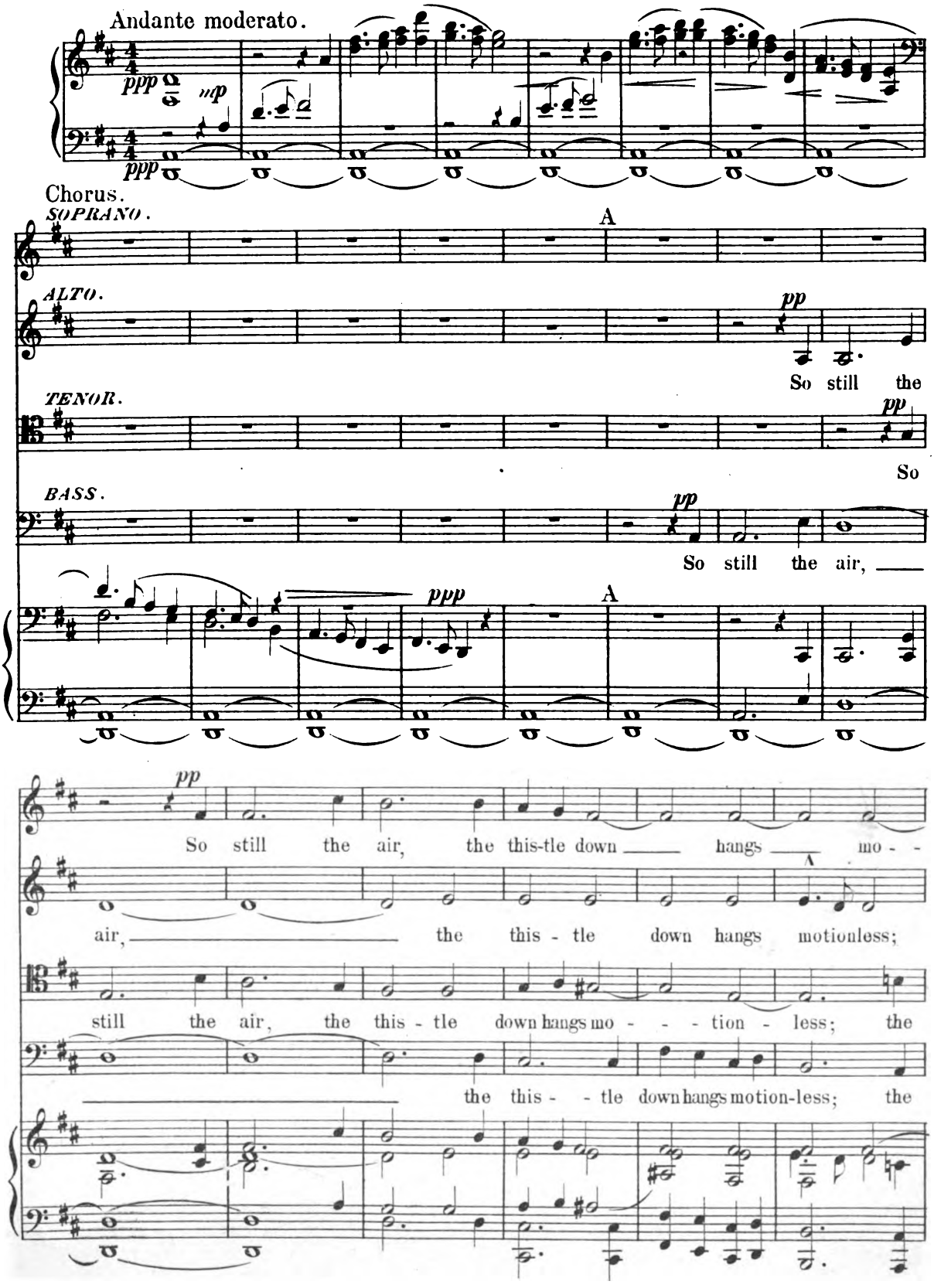
Digitized by Google

The Legend of Sleepy Hollow.

No. 1. Prologue.

Chorus and Orchestra.

FREDERICK R. BURTON.



Digitized by Google

- - tion-less; the gold-en rod low bends beneath its bril-liant crown

the gold-en rod low bends beneath its bril-liant crown

gold - - - - - - - - - en rod low bends be-neath its

gold - - en rod low bends beneath its bril - -

and stoops to kiss the fra - - - - grant sod, and stoops to

and stoops to kiss the fra - - - grant sod, and

bril - - liant crown and stoops to kiss to

- - - - - - - - - liant crown and stoops to

B

kiss the fra - grant sod; In glowing gold and

stoops to kiss the fra - grant sod; In glowing

kiss the fra - grant sod; In glowing

kiss the sod; In glow - ing

B

Digitized by Google

brown, and red, Sun - paint-ed fruits, the farm - - er's

gold, and brown, and red, Sun - - paint - - ed fruits,

gold, brown, and red Sun - paint - - ed fruits, the farmer's

gold, brown, red, Sun - - paint - - ed fruits,

hoard, lie thick-ly spread,

lie up - on the ground, up - on the ground, lie thick-ly

hoard,

thick - - ly spread, Up - on the ground,

spread, Rich prom-ise of a

Up - on the ground, lie thick-ly spread, Rich prom-ise

Up - - on the ground lie thick - - ly

Digitized by Google

Rich prom - - - - - - - - ise of a

boun - - - teous board, a boun - - - teous

of a bounteous board, a boun - - - teous board, a

spread Rich promise of a boun-teous board,

mf

mf

bounteous board, Rich prom - ise of a boun - - - - - teous

mp

board, prom - ise of a bounteous board, a

mp

boun - - - - - - - - - - - - teous board

prom - - - - - ise of a

cresc. *f*

a bounteous board, promise of a bounteous, bounteous board.

f

boun - - teous board, promise of a boun - - teous board.

cresc. *f*

a bounteous board, a boun - - teous, boun - - teous board.

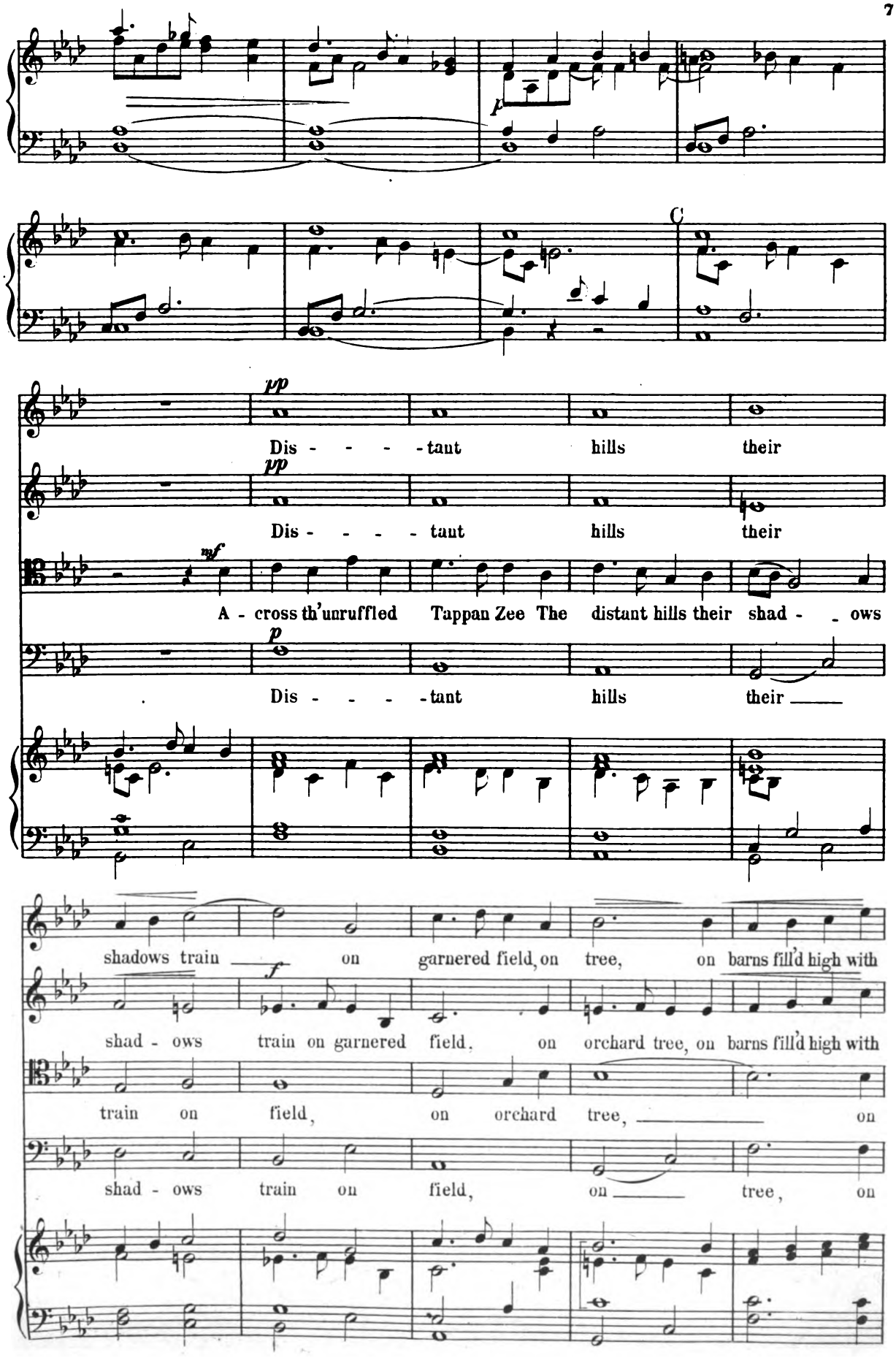
f

boun - - - teous, boun - - - teous board.

cresc. *f*

Ped.

Digitized by Google



Digitized by Google

yel - low grain, with yel - low grain, on barns fill'd high with yel - - - -

yel - low grain, with yel - low grain, on barns fill'd high with yel - - - -

barns fill'd high with yel - low grain, on barns fill'd high with yel - - - -

barns fill'd high with yel - low grain, on barns fill'd high with yel - - - -

low grain, with yel - - - - low

- - low grain, with yel - - - - - - low

low grain, with yel - - - - low

- - low grain, with yel - - - - - low

grain.

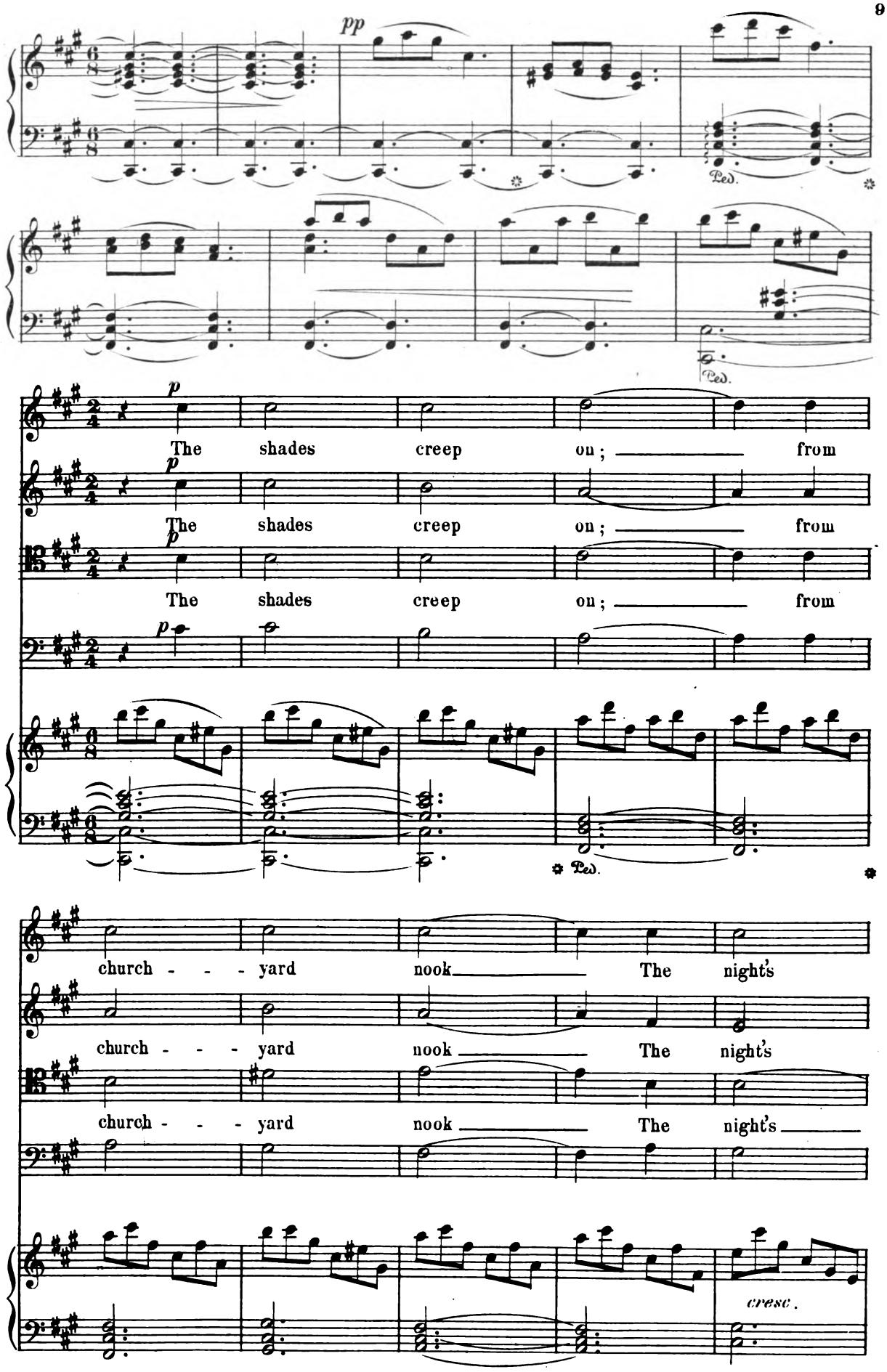
grain.

grain.

grain.

mf *dim.*

Digitized by Google



Digitized by Google

wierd spir - its 'gin to

wierd spir - - - - its 'gin to

wierd spir - its 'gin to

wierd spir - - - - - - its 'gin to

D

wake; By

wake;

wake;

wake; By wil - - low bend - ing,

D

wil - - low bend - ing, bend - - ing o'er the

By wil - - low bend - - - -

bend - - - - - - - - ing o'er the

Digitized by Google

1st SOP.

brook o'er the brook

2d SOP.

brook o'er the brook By wil - low bend-ing o'er the

By wil - low bend-ing o'er the brook The

ing The sol - - emn

brook The sol - - emn

by wil - low bending o'er the brook their

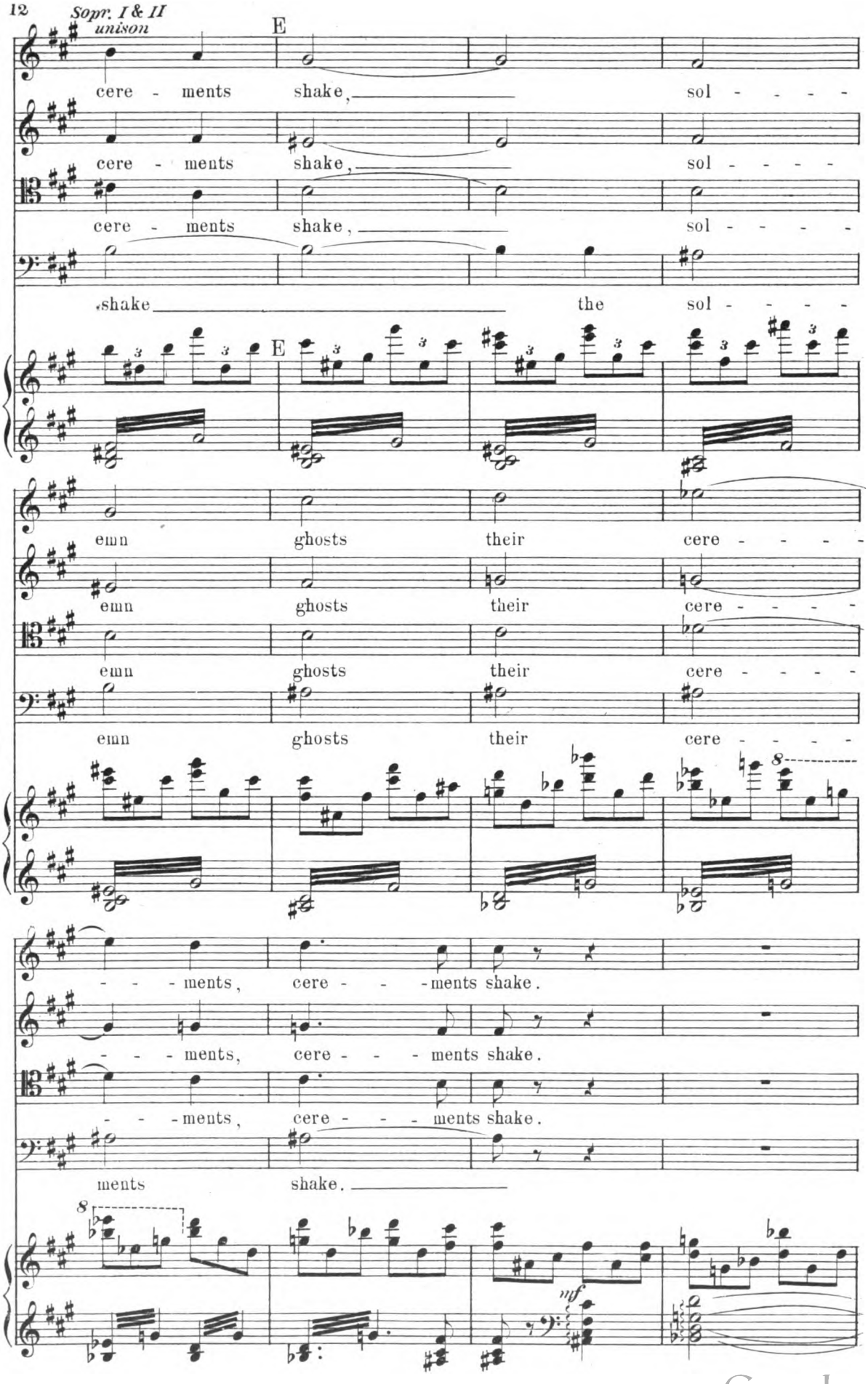
brook The sol - - emn ghosts their

sol - - emn ghosts their cere - - - - - - - ments

ghosts their cere - - - - - - - - ments

ghosts their cere - - - - - - - - - ments

Digitized by Google



Digitized by Google

F

mf

Un - - seen they hold their mys-tic talk,

mf

Un - - seen they hold their mys-tic, mys-tic

F

Digitized by Google

Un -

Un -

they prowl, Un -

talk Un - seen a - bout the fields they prowl, Un -

her - ald - ed their night - ly walk, their night - - - ly

her - ald - ed their night - ly walk, their night - - - ly

her - - ald - - ed their night - - - ly walk,

her - - - ald - ed their night - - - ly walk, Ex - -

walk Ex - cept by housedog's mourn-ful howl.

walk Ex - cept by housedog's mourn-ful howl, by house-dog's mourn - ful

Ex - cept by housedog's mourn-ful howl, by house-dog's mourn - ful

cept by house - dog's mourn - ful howl

Digitized by Google

mourn - ful howl.

mourn - ful howl.

mourn - ful howl.

howl.

accel -

er - - - - an - - - - do

Prestissimo.

f

ral - - - ten - - tan - - do

decres.

molto

Digitized by Google

G

pp

So

Andante.

G

p

pp

So still the air, so

p

pp

So still the air, so

p

So still the air, so soft, so

still the air, so soft,

soft, with - al, So free from sounds of gloom or mirth,

soft, with - al, So free from sounds of mirth, One seems to hear the

soft, with - - al, So free from sounds of gloom or mirth, One seems to

with - - al, One seems to hear

Digitized by Google

One seems to hear the star - light fall And fears to wake the

p

starlight fall And fears to wake the sleep - ing earth the sleep - - ing

hear the star - - light fall And fears to wake the

star - light fall And fears to wake the sleep - ing

pp

sleep - - - - - - - ing earth.

earth, the sleep - - ing

sleep - - - - ing earth the sleep - - ing

earth, the sleep - - - - ing

earth.

earth.

pp

earth.

Digitized by Google

№ 2. { a) Bass solo. Recit. b) Harvest Chorus.

Solo *mf*

Good even - ing, friends, neighbors, good evening,

mf

Stand not by the door, but come ye in! — There's a welcome here for all the town

f *mf* *cresc.* *f*

Here let us eat, dance, sing and be merry.

mf Allegro. *cresc.*

II *f* 'Tis har - - - - vest

f

f 'Tis har - - - - vest

Tutti *f*

II

time, 'Tis har - - - - vest time.

time, 'Tis har - - - - vest time.

Ped. * Ped. * Ped. *

mf

Time to dance and time to sing, Time for sorrow to take her wing,

mf

Time to dance and time to sing, Time for sorrow to take her wing,

mf

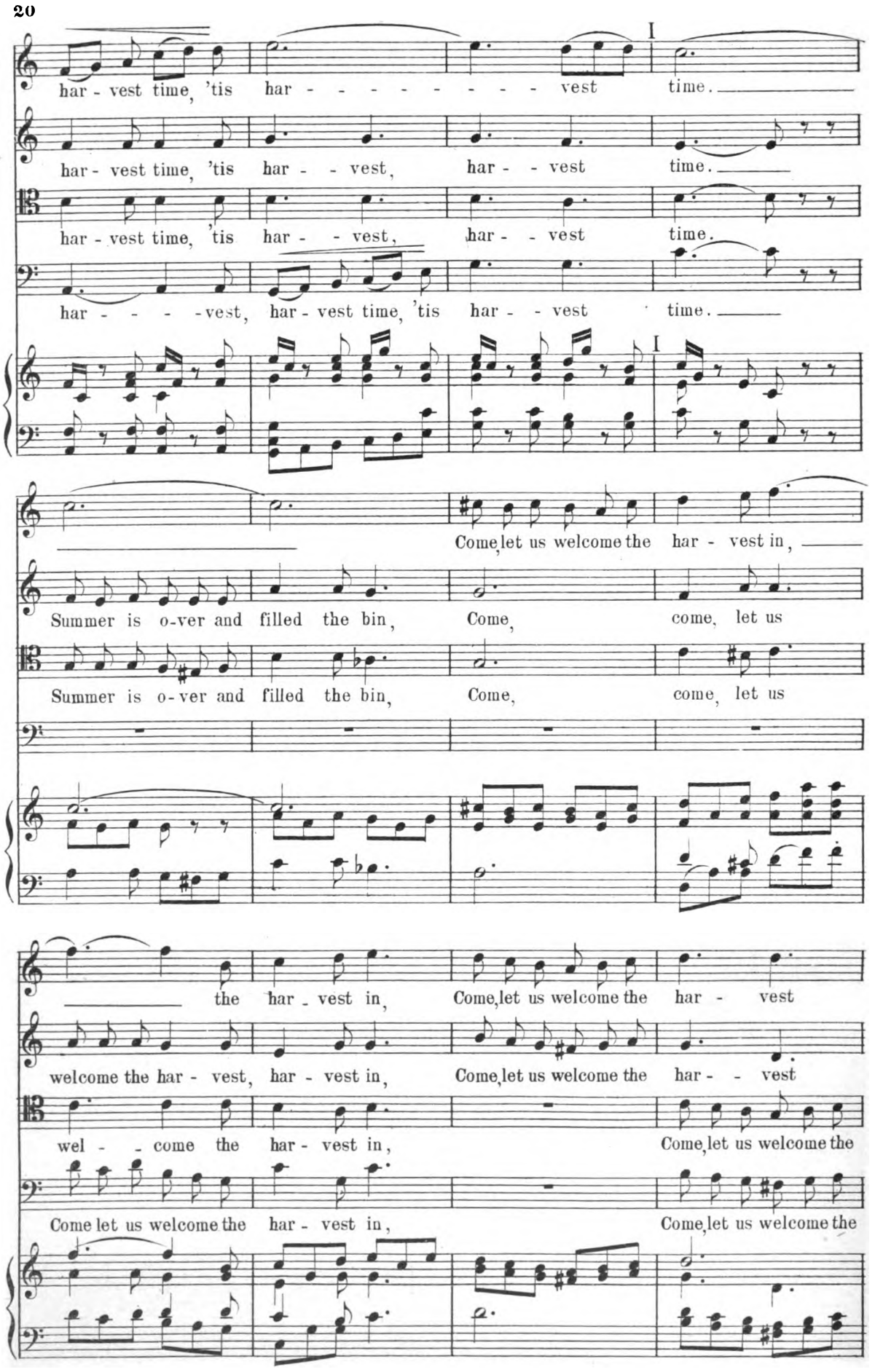
mf

sempre staccato

Time to dance and time to sing, Time for sorrow to take her wing, 'Tis

Time to dance and time to sing, Time for sorrow to take her wing, 'Tis

Digitized by Google



Digitized by Google

in, Come let us welcome the har - - vest in, 'Tis

in, Come let us welcome the har - - vest, har - vest in, 'Tis

har - vest in, Come let us welcome the har - vest in, 'Tis

time to dance and time to sing, Time for sorrow to take her wing,

time to dance and time to sing, Time for sorrow to take her wing,

Time to dance and sing,

Time to dance and time to dance and sing,

Time to dance and sing, to dance and sing,

dance and time to sing,

Time to dance and sing,

Digitized by Google

time to dance and time to sing, time to dance and time to

time to sing, time to dance and time to

time to dance and sing, time to dance and time to

time to dance and sing, time to dance and time to

sing

sing

sing

ff

sing, to dance, for Bolt Van Tassel has summoned us all To

f

f

'Tis har - - - vest

f

'Tis har - - - vest

f

'Tis har - - - vest

f

sport and feast in his spa - - cious hall, 'Tis har - - - vest

Digitized by Google

time! Come,

time! Come,

time! Come on foot or come on beast, Come,

time! Come,

Come on foot or

come, come, come,

come, Come so ye come to join the feast, come,

come, Come on foot or

come, come, come,

come on beast, Come so ye come to join the feast,

come, come, come,

come, come, come,

come on beast, Come so ye come to join the feast

come, come, come, Come so ye come to

Digitized by Google

mf K

Come join the feast, 'Tis har - - - - vest

mf

Come join the feast, 'Tis har - - - - vest

f

Come so ye come to join the feast, 'Tis har - - - - vest

mf

join the feast, Come to join the feast, 'Tis K har - - - - vest

time 'Tis har - - - - vest time! 'Tis time to dance and

time 'Tis har - - - vest time! 'Tis time to dance and

time 'Tis har - - - - vest time! 'Tis time to dance and

time 'Tis har - - - - vest time! 'Tis time to dance and

time to sing, Time for sorrow to take her wing, Time for sorrow to

time to sing, Time for sorrow to take her wing, Time for sorrow to

time to sing, Time for sorrow to take her wing, Time for sorrow to

time to sing, Time for sorrow to take her wing, Time for sorrow to

Digitized by Google

take her wing, 'Tis har - vest time, 'Tis har - - - - - - - - - vest

take her wing, 'Tis har - vest time, 'Tis har - - vest, har - - vest

take her wing, 'Tis har - vest time, 'Tis har - - vest, har - - vest

take her wing, 'Tis har - - - - vest, har - vest time, 'Tis har - - vest

ff

time, 'Tis har - - - - - - vest, har - - - -

ff

time, 'Tis har - - - - - - vest, har - - - -

ff

time, 'Tis har - - - - - - vest, har - - - -

ff

time, 'Tis har - - - - - - vest, har - - - -

L

vest time! _____

vest time! _____

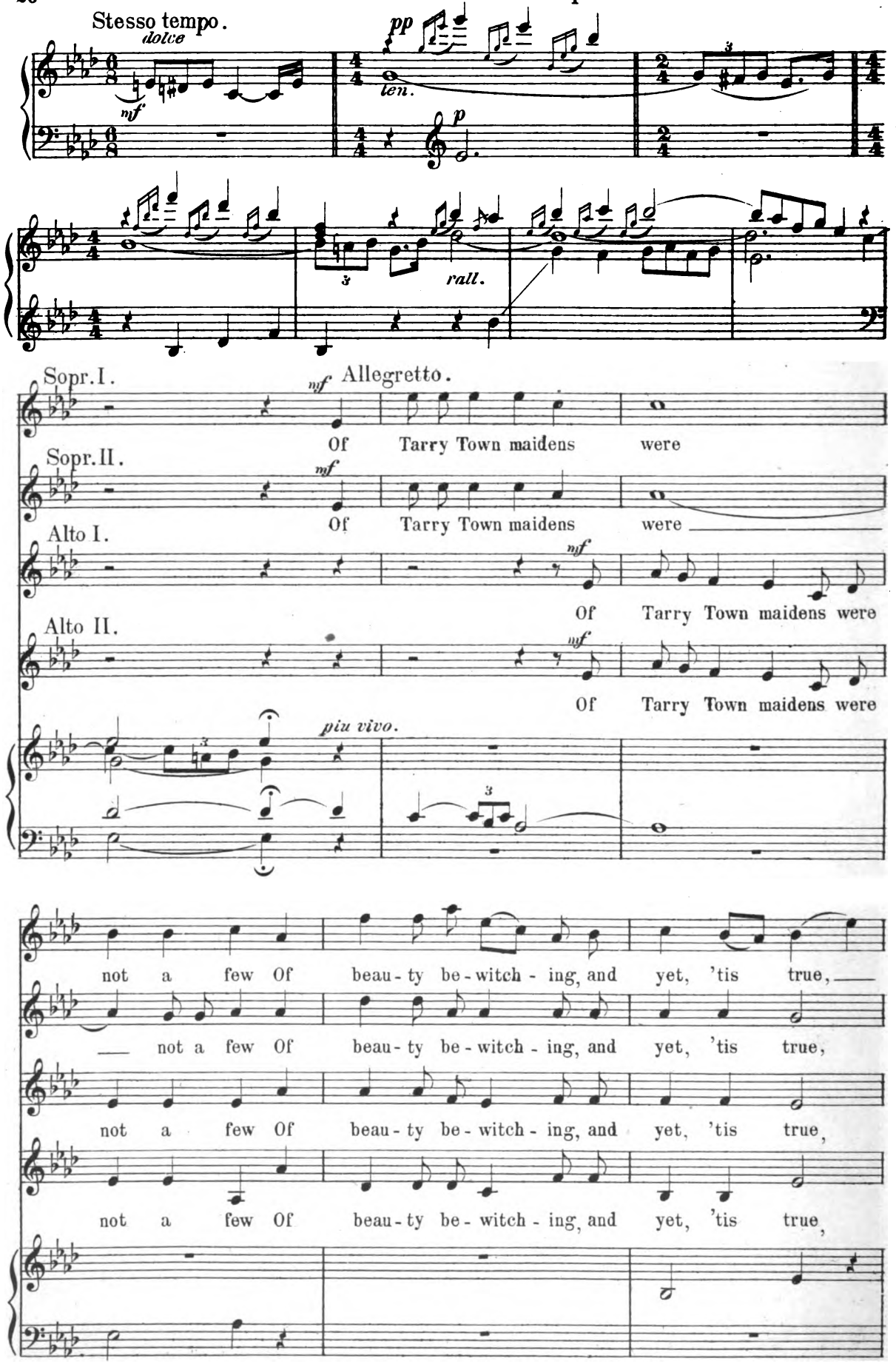
- - - vest time! _____

- - - vest time! _____

L

Digitized by Google

№ 3. Female Chorus with Soprano Solo.



Digitized by Google

Ev- er- y swain would have liked to woo Van Tas - sel's pret - ty Ka-

Ev - - - 'ry swain would woo Van Tas - sel's pret - ty Ka-

Ev - - - 'ry swain would woo Van Tas - sel's pret - ty Ka-

Ev - - - 'ry swain would woo Van Tas - sel's pret - ty Ka-

p M

trin - - - a. Her eyes were deep as the Tap - pan Zee, Fair

trin - - - a.

trin - - - a.

p

trin - - - a. Her eyes were deep as the Tap - pan

M

as the flow - 'ry mead was she,

p

Fair

p

Fair as the mead was she,

Zee, Fair as the flow - 'ry mead

Digitized by Google

Solo.

f

Fair ____ as flow-'ry mead was she, Naught could quite so en-tranc - -

pp

Fair ____ as flow-'ry mead was she, Naught could quite so en-tranc - -

as the flow-'ry mead was she was she, Naught could quite so en - tranc - -

pp

____ Fair as flow-'ry mead was she, Naught could quite so en - tranc-ing

pp

was ____ she, ____ Naught could so en-tranc - -

- - ing be As the voice of pret - ty Ka - trin - a.

cresc.

- - ing be As the voice, ____ the voice

cresc.

- - ing be As the voice of pret - - ty Ka-

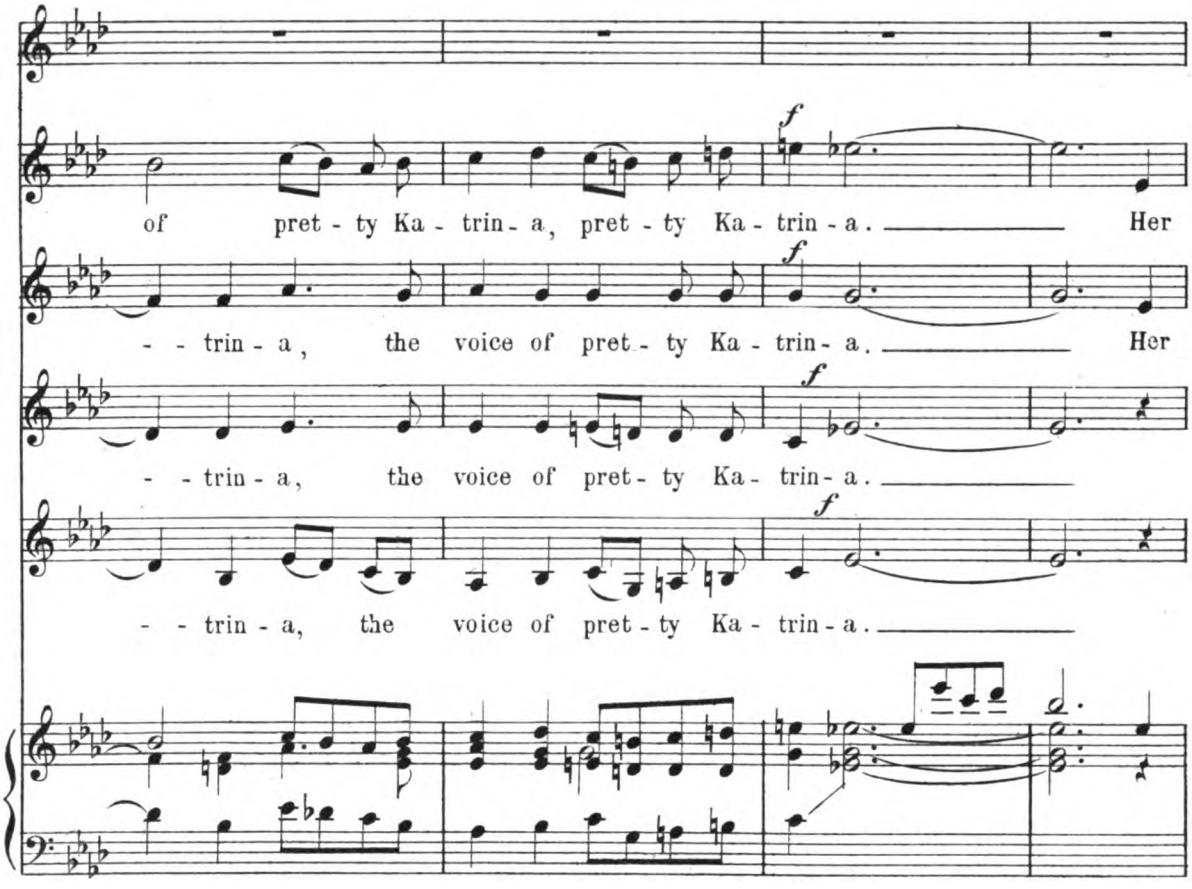
cresc.

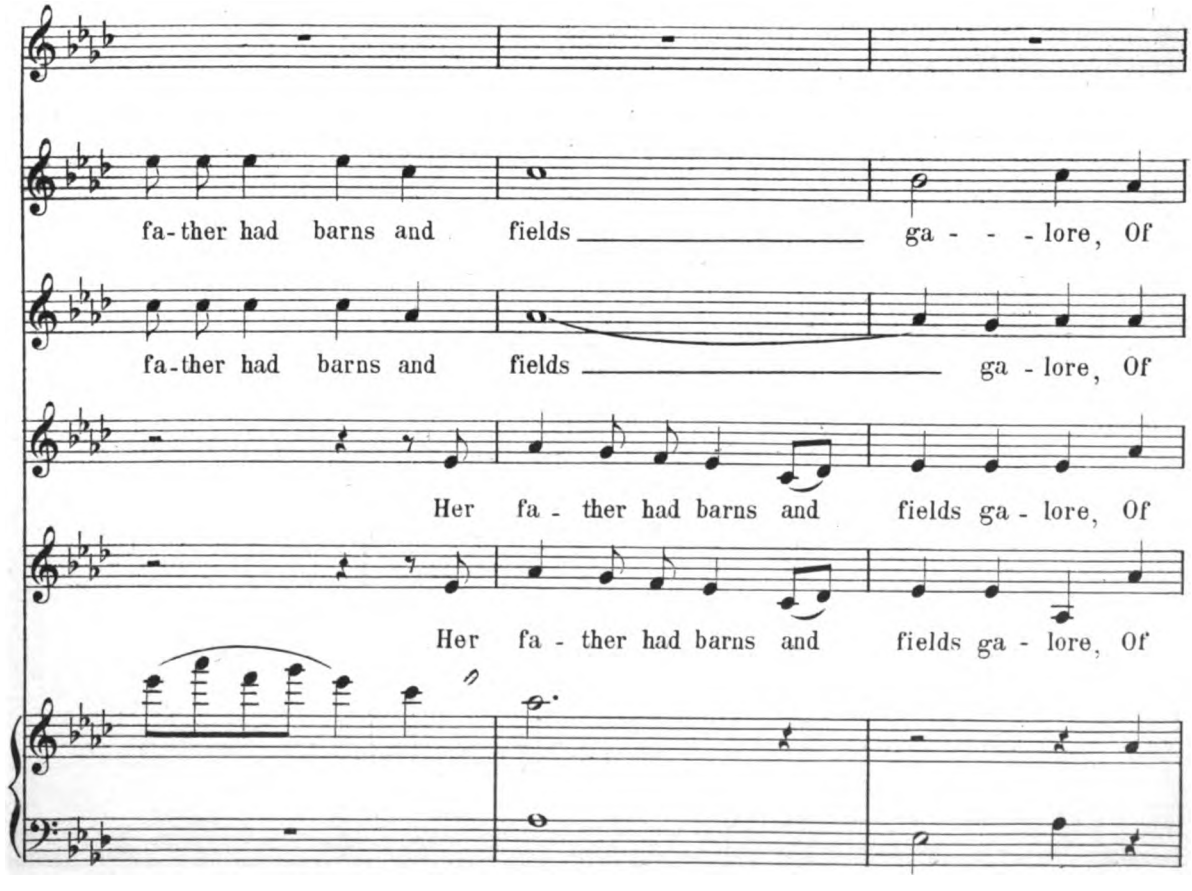
be ____ As the voice of pret - - ty Ka-

cresc.

- - - - - - ing be As the voice of Ka -

Digitized by Google





Digitized by Google

N

fowl and cat-tle a boun- - teous store; the

fowl and cat-tle a boun- - teous store; the

fowl and cat-tle a boun- -teous store;

fowl and cat-tle a boun- - teous store; What could the heart of man ____

N

What

heart of man want more

heart of man want more What could the heart of man ____ want more?

the heart of man want more

____ want more? the heart of man want more

Digitized by Google

could the heart of man ——— want more than mar-ry the

pp

What could the heart of man want more ——— than mar - - -

pp

What could the heart of man want more ——— than

pp

What could the heart of man want more ——— than

pp

What could the heart of man want more ——— than

mf

pret - - - - - ty Ka - trin - - a, Ka-trin - - a?

ry the pret - ty Ka - trin - - a, Ka - trin - - - - - a?

mar - - - ry Ka - - trin - - a, Ka - trin - - - - - - a?

mar - - - ry Ka - - trin - - a, Ka - trin - - - - - a?

mar - ry Ka-trin - - - a? ———

Digitized by Google

№ 4. (a) Semi Chorus: Ichabod. (b) Full Chorus: Brom.

Sopranos.

Tenors.

f

So thought Ichabod Crane, the

His heart was set up-on gain, No

ped - a-gogue and master of song No

real love rap - ture linger'd there long; O! Icha - bod, Icha - bod Crane! the

real love rap - ture linger'd there long; O! Icha - bod,

O

sf *sf* *sempre sf*

greed for gold was ev-er your bane; Sing, if you can, a

Ich-a-bod Crane! the greed for gold was ev-er your bane; Sing, if you

Digitized by Google

generous strain! Shame! shame! Ich-a-bod, Ich-a-bod, Ich-a-bod Crane!

can, a generous strain! Shame! shame! Ich-a-bod, Ich-a-bod,

Basses.

ff

Ich-a-bod Crane! So thought, too, Brom Bones, the

poco meno mosso

mf

Brom the bold; love his heart did

mf

Brom the bold; love his heart did

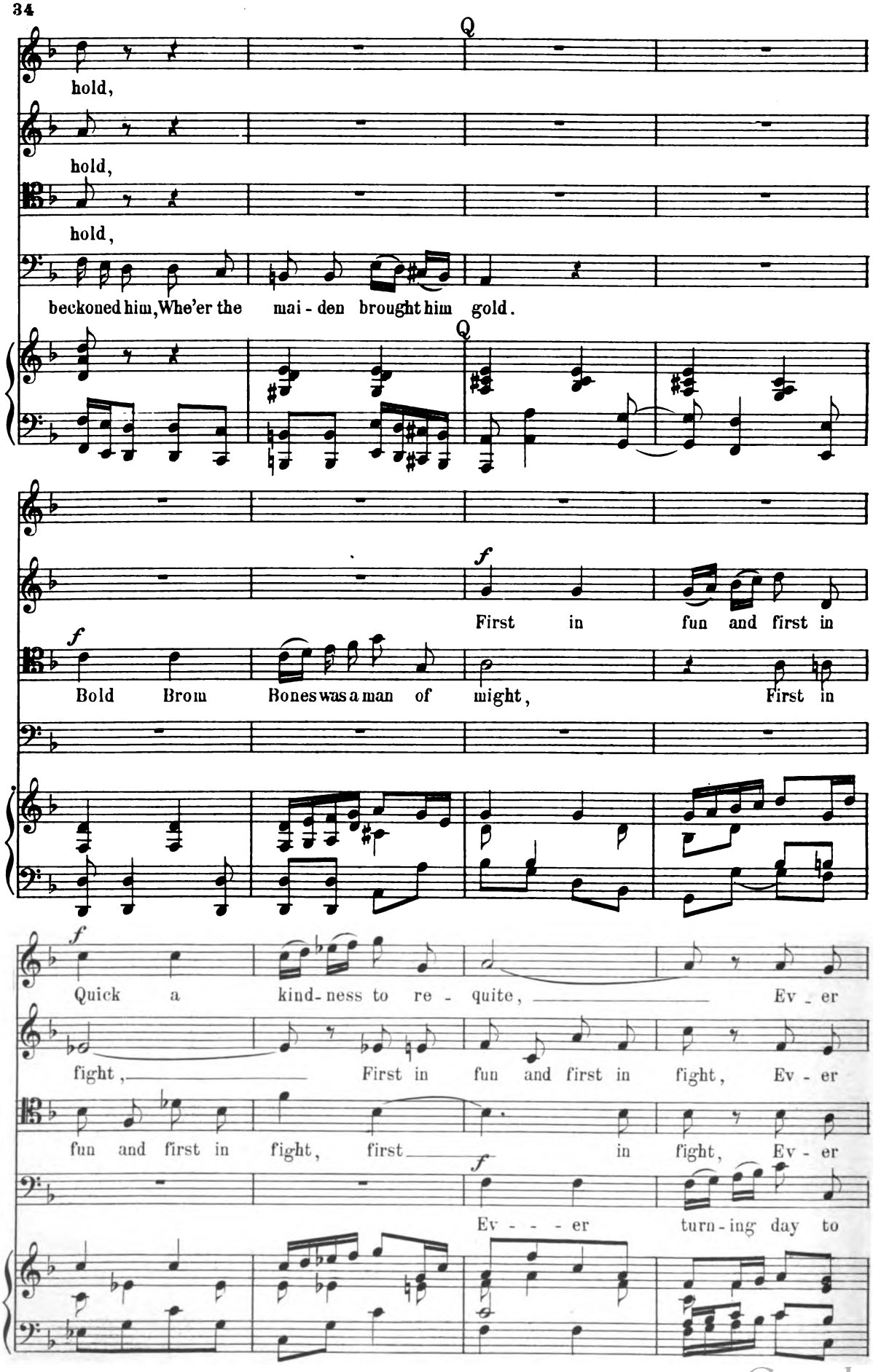
mf

Brom the bold; love his heart did

ff

bold; Love his might-y heart did hold; Small it reckoned him When love

Digitized by Google



Digitized by Google

turn - - ing day _____ to night, a - turn-ing day _____ to

turn - - - - ing day, turn-ing day to night, turn-ing

turn - - - ing day to night, to night,

night a - turn-ing, turn - - - ing, turn - - ing day _____ to

night, Ev - er turn - ing day _____ to

day, ev - er turn - - - ing day, _____ a -

Ev - er turn - ing, turn - - - ing day, turn-ing day _____ to

night,

night turn - - - ing day _____ to night

turn - ing day to night a - turn - ing day _____ to night

night

Ev - er turn - - - ing day to night to night

Digitized by Google

to night, to night; Yet rank timid-i-ty

turn-ing day to night, day to night; Yet rank tim-id-i-ty

turn-ing day to night, day to night; Yet rank timid-i-ty

to night; Yet rank tim-id-i-ty

'Whelmed his heart and gave it fright When fair Ka-trin--

'Whelmed his heart When fair Ka-trin--

with rapid-i-ty, 'Whelmed his heart When fair Ka-trin--

with rapid-i-ty, 'Whelmed his heart When fair Ka-trin------

--a came in sight. O Brom, tied of tongue, De-

--a came in sight. O Brom, tied of tongue, De-

--a came in sight. O Brom, tied of tongue, De-

--a came in sight. O Brom, tied of tongue, De-

Digitized by Google

clare your love while love is young while love is young, de - - clare your

clare your love while love is young while love is young, de - -

clare your love while love is young _____ is young, de - -

clare your love while love is young, _____ de - - clare your love while

love while love _____ is young, while love, _____

clare your love while love _____ is young, while love, _____

clare your love while love _____ is young, while love, _____

love is young, while love, _____

_____ while love is young.

_____ while love is young.

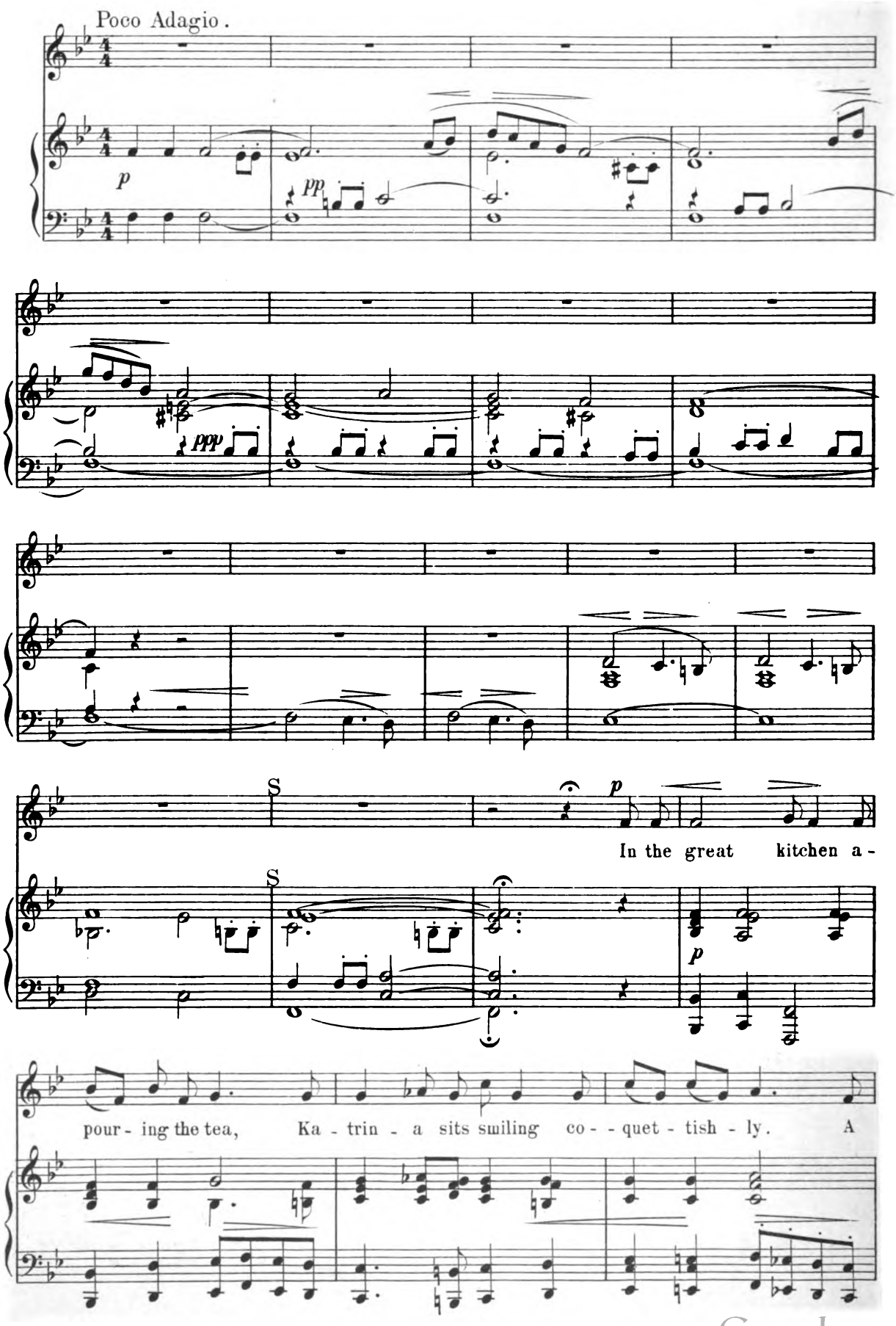
_____ while love is young.

_____ while love is young.

An intermission may be had here if desired.

Digitized by Google

№ 5. Soprano Solo: Maiden Meditations.



Digitized by Google

smile for the far - mer, a smile for his vrouw, A smile in response to prim

Ich-a-bod's bow, To tac-i-turn Brom, a smile for his frown;

Greetings im-par - tial for all Tarry Town.

poco

accel.

Vivace

T

T

Ped.

Digitized by Google

Ah! pret-ty maid- - en, be - neath that gay mien

mf

Are there e- - mo- - tions and greet- - ings un- - seen,

poco legato

p

Down in the depths of your dear lit - tle

ppp

poco rit.

heart Is some- - thing you treas- - ure from

U

p

others a - part? Love, I am sure, is whispering there, "Ope to

U

meno mosso

p

Digitized by Google

sempre p

me, let me in, maiden fair, maiden fair, let me in, maiden

fair!"

ppp

Andante.

What are you saying to

p

this in re-ply? Whose eyes e-voke that ill suppressed sigh?

più vivo

mf

No one can tell, pretty maid-en, but you, For you smile up-on Brom

f

f

and on Ich-a-bod, too.

f

dim.

pp

Digitized by Google

№ 6.

a) Bass Solo.
b) Pop Goes the Weasel. Cho. & Solo.
c) The Headless Horseman. Bass Solo.

a) Bass solo. *f*

Come! let us dance! the fiddler is here, And so is his fid-dle, lack-ing a

All⁹ moderato.

f *f*

string; Tune up the others, man, play us a reel, play us a

cresc.

V *dolce* *declamando*

reel. Crane, and Ka-trin--a, you two take the lead! Let the

V *ff* *ffp*

roof shake and the raf-ters creak; We're here to be merry; so

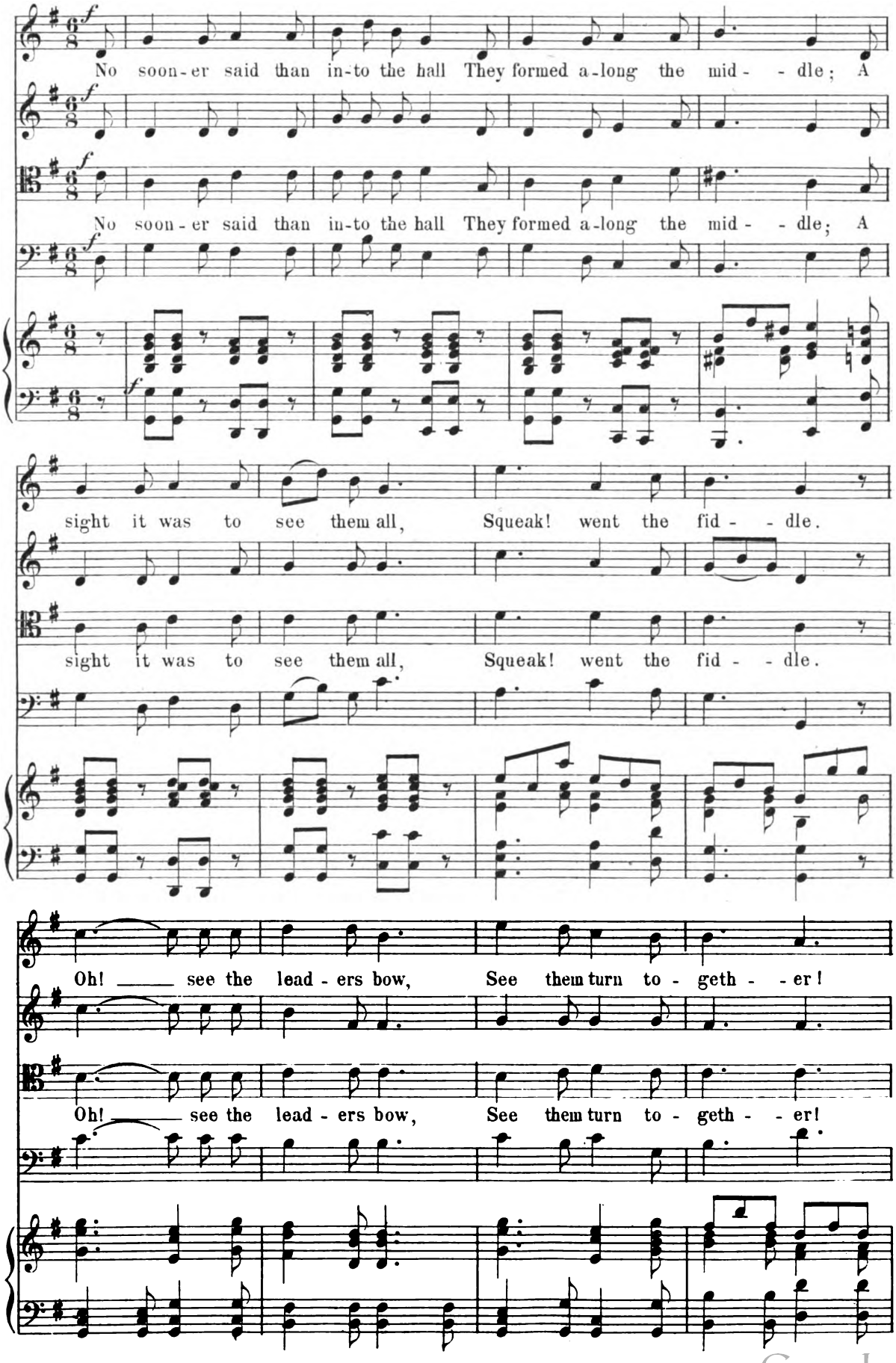
f *f*

largemente

now, step in time And speed the hour with a kick at dull care.

Digitized by Google

b) Pop Goes the Weasel.



Digitized by Google

Those two can show you how to dance like a feath - - er.

Those two can show you how to dance like a feath - - er.

W

f balance!

f balance!

f Head lady!

f Foot gent!

W

p *f*

f turn! sa - chez! *ff* sa - chez!

f turn! sa - chez! *ff* sa - chez!

f turn! sachez! *f* sachez! *ff* sa - chez!

ff turn! sa - chez!

f

Digitized by Google

staccato

f poco legato

stacc.

f

X

X

f poco legato

A - part stood Brom, glum as an

decresc.

owl, Jeal - ous was he of his

p

poco cresc.

riv - al;

molto cresc.

f

mf

Digitized by Google

Dance would he with no oth - er maid Than

cres - - - - - cen -

fair Ka - - - trin - - a Van Tas - - sel.

do

f

He joined a

Ped.

group of the old - - - er men Who

p

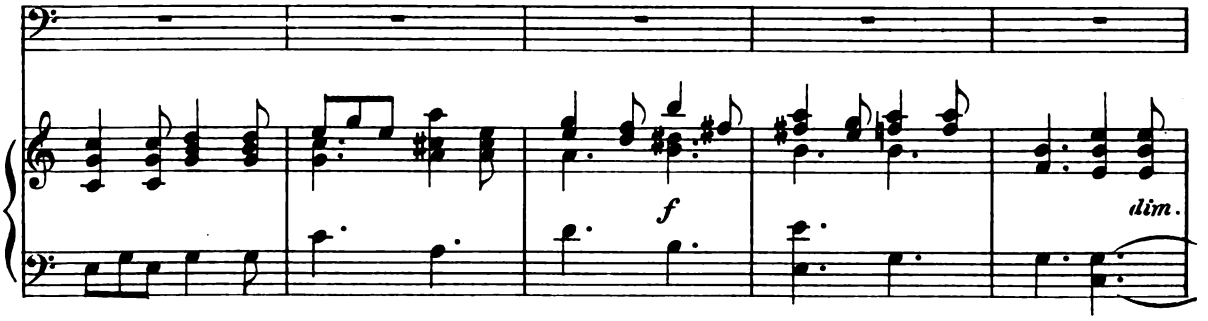
de - - - - - cres - - - - cen - - do

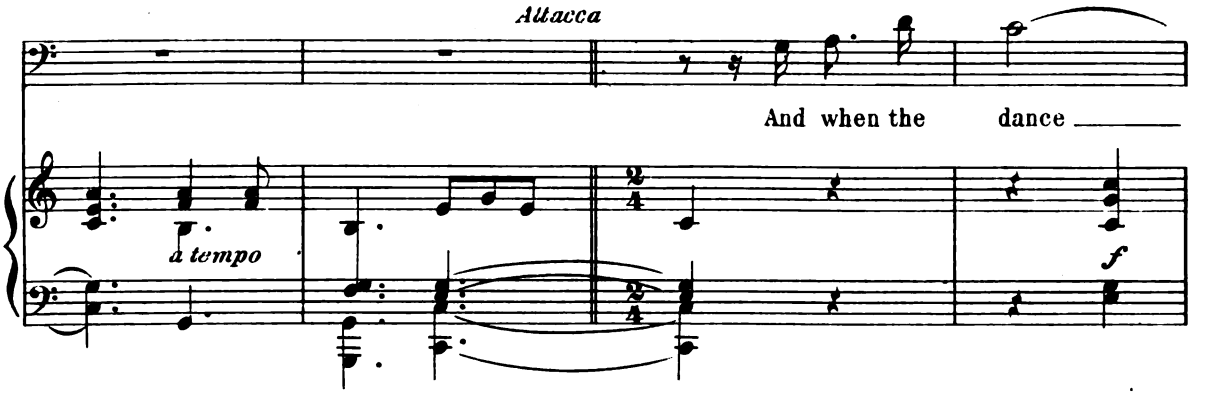
pp

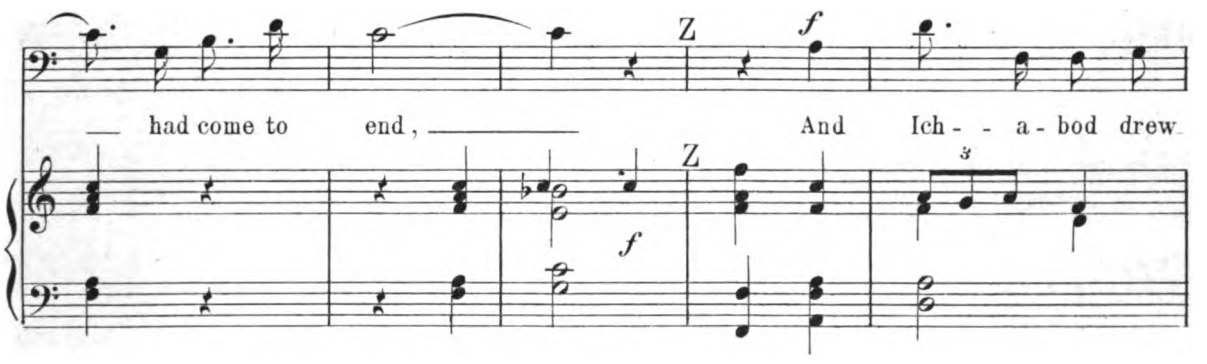
whis - - per - ing were of spec - tres.

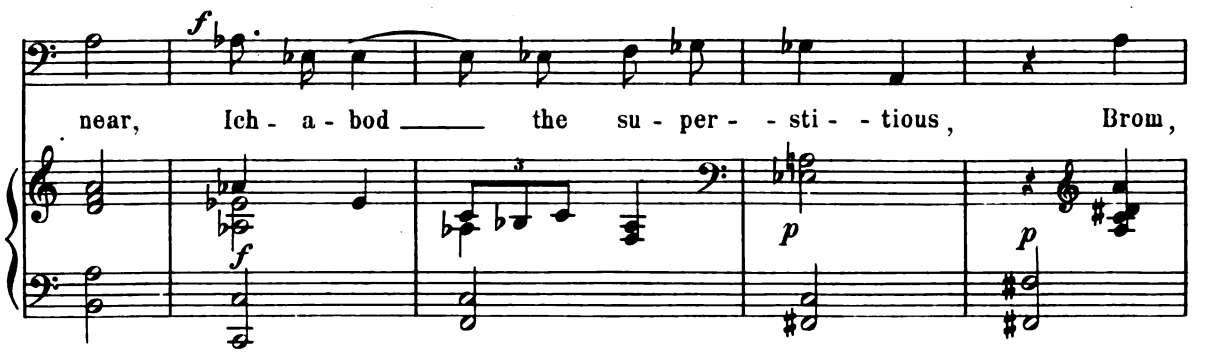
crese.

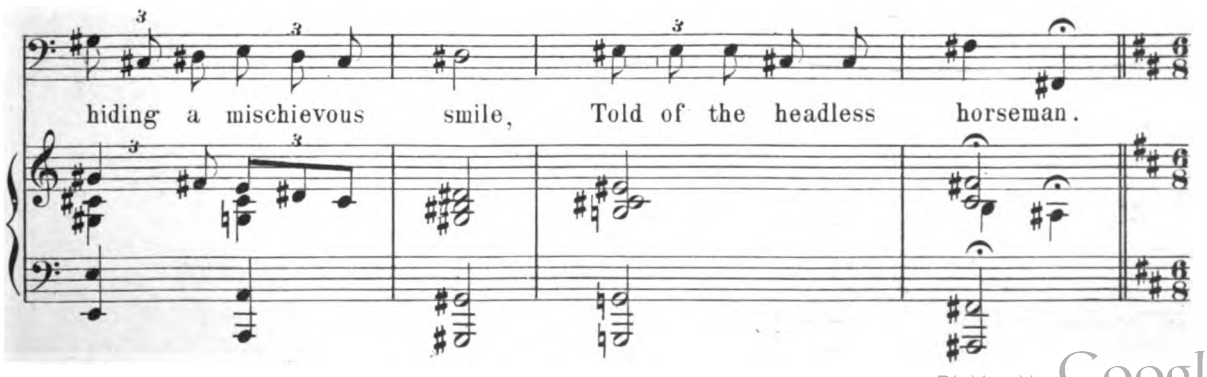
Digitized by Google











Digitized by Google

c) The Headless Horseman.

Allegro moderato.

I was cantering home at dead of the night And

p

oh! a shudder was in the air! When my

cres - - - - cen - - - do

f

cres - - - - cen - - - do

horse took on such a ter - ri - ble fright, That I clutched the bri - dle and

p

cres - - - cen - - - do

f

held on tight, For a ghost was chasing me

there!

A2

A2

f

mf

Digitized by Google

mf

I buried my spurs in the hors-es' flank, The moment it seemed my

f

last! As the spec - tre leaped from a wood- - ed bank, With

fly- - ing shroud all moist and dank, And gained up-on me

B2 *f*

fast! A galloping steed he

B2 8 *ff* *mf* *marcato*

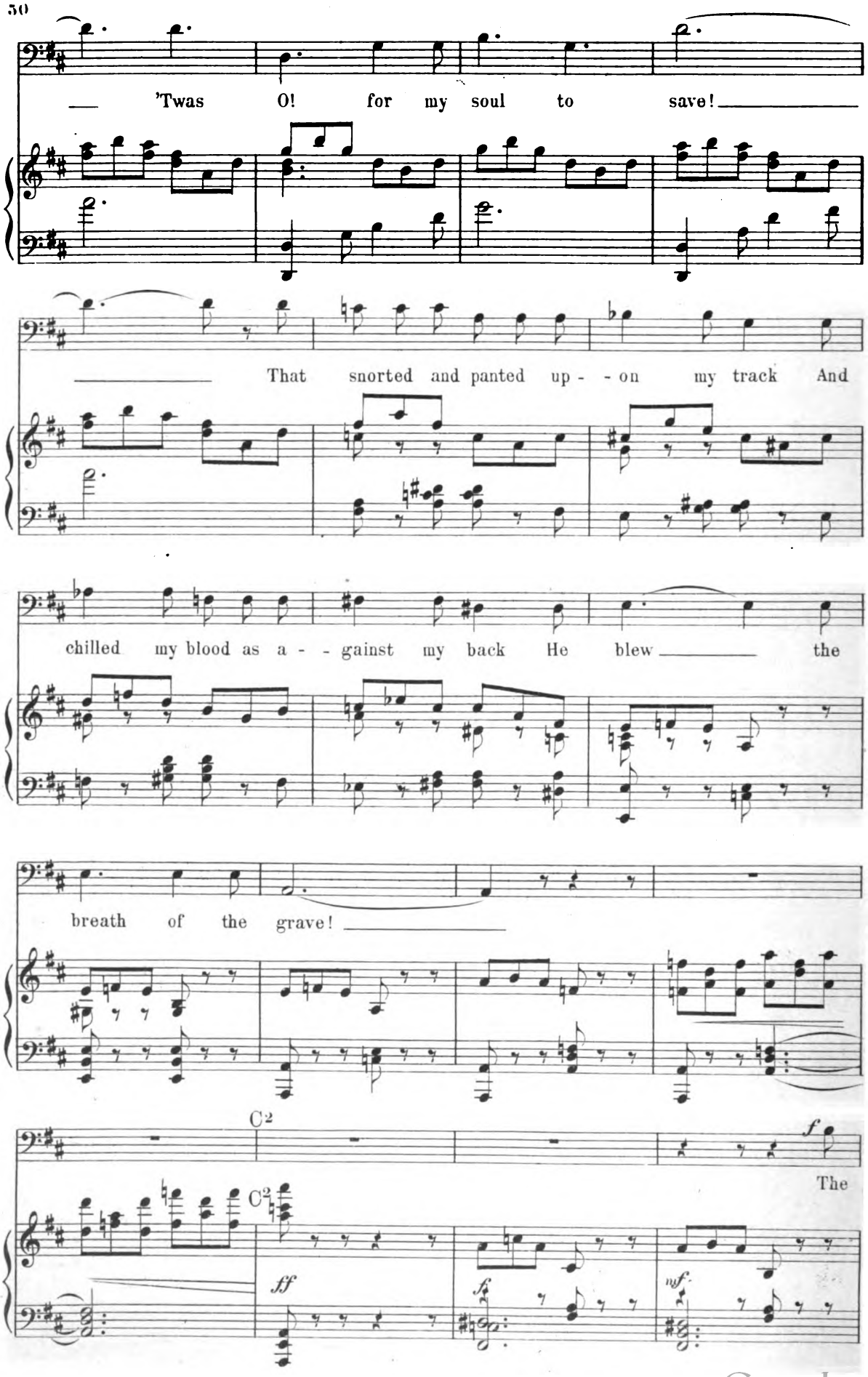
Ped. Ped.

f

rode, coal black, coal black,

Ped. Ped.

Digitized by Google



Digitized by Google

moon peeped out from be - hind a cloud, Like the ghost of day was the

più tranquillo

cresc.

land! I turned and be - held his flut - ter - ing shroud, I

cresc.

saw, and I al - - most cried a - loud, That he car - ried his head, his

head in his hand!

D2

f

I

D2

ff

Digitized by Google

spurred again, and I fled be-fore, 'Twas O! for a pi - - - ous

f

mf

pray - - - er! My throat was parched, my life seemed o'er, As

o - ver the bridge with a thun-der-ing roar He vanished in - to the

fff

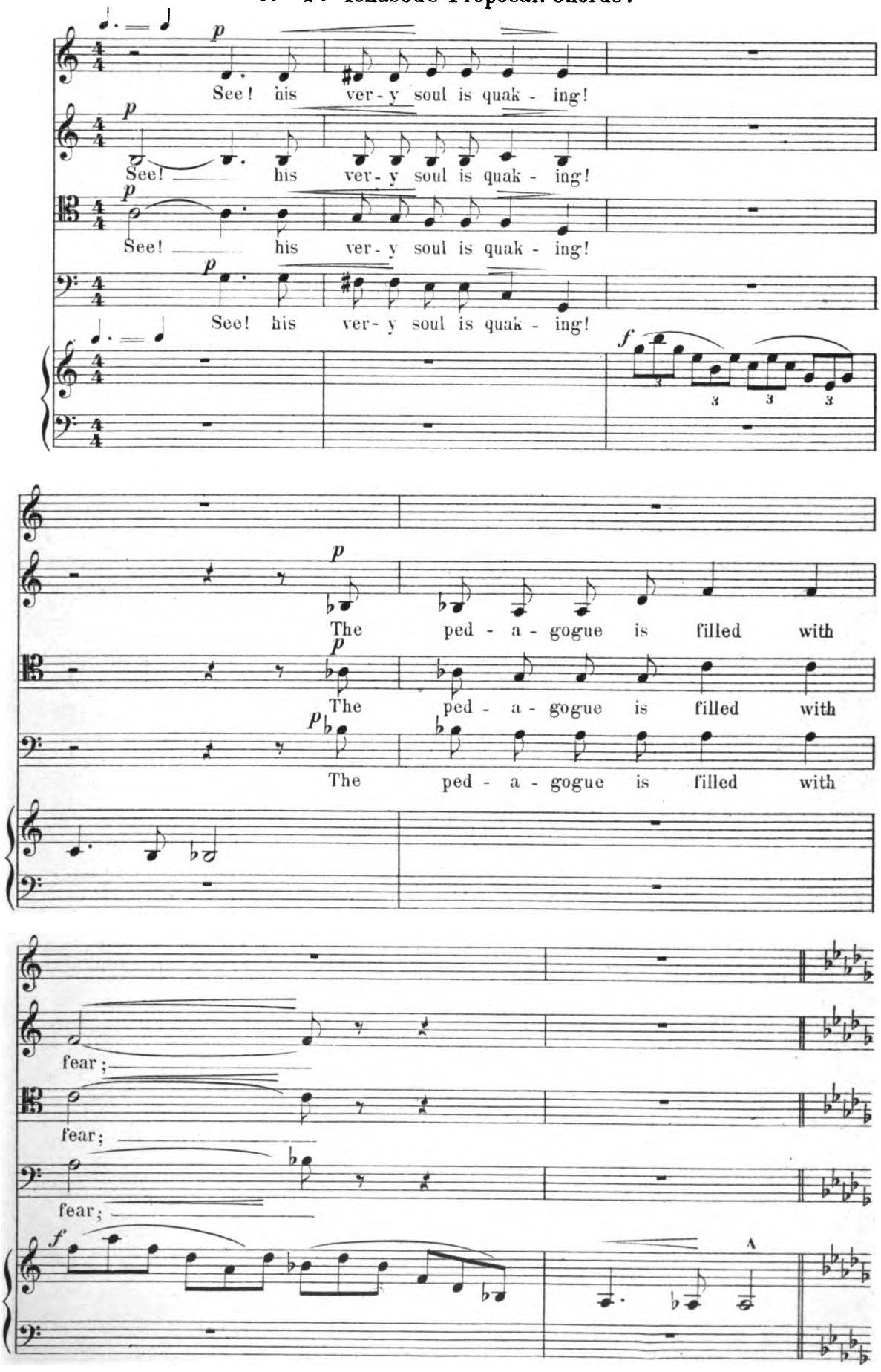
air, He van - - - - -

E2

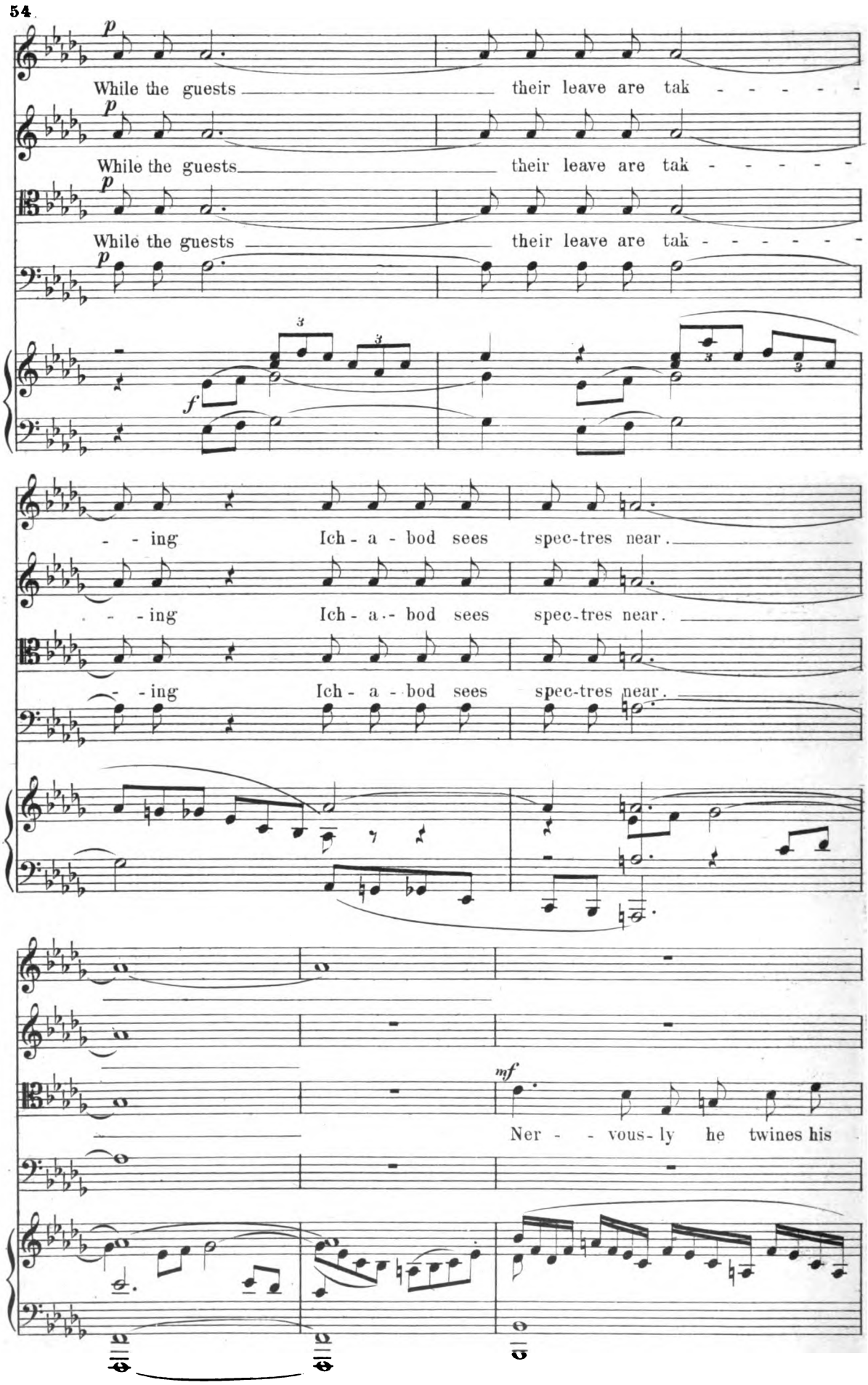
- - - - - - - ished in-to the air!

E2

Digitized by Google



Digitized by Google



Digitized by Google

fin - - - - -gers, Gulp - - - ing su - per - sti - tious

fright; While, as hes - i - tant he

lin - - gers, All the neigh - bors say "good

mf

Good

night!" Good

Digitized by Google

f

Good night, good night, good night, good

night, good night to you, good night, good

night, good night to you, good night, good night,

f

Stesso tempo.

Good night, good night to you,

tr

good night to you, good night, good night to you,

f

good night to you, good night, good night, good

good night to you, good night, good night to

good night, good night to you, good night to

p

p

good night to you good night

night good night to you, good night to you, good night

p

p

you, good night to you, good

you, good night to you,

p

Digitized by Google

F2

pp

night, good night.

p *pp*

good night, good night.

F2

mf

Ghosts may scare and spec - - tres haunt me, But a

staccato sempre

maid - en, but a maid - en, but a maid - - -

- - - - - en can - not daunt me, I have known, this

Digitized by Google

eve, the sav - - - - - - or Of the fair Ka - - trin - a's

G2

fav - - - - or; Therefore I will be out - - spok - - - - - - - -

G2

- - - - - - en, Thus to gain a lov - - - -

- - - - er's tok - - - - - - - - en.

Digitized by Google

p

Fair Ka - trin - - a,

p

love - liest maid - - en, On my knees I of - - fer

thee All my heart with ar - - dor

lad - - en; Tell me dear wilt mar - - - ry

H2

me, tell me dear wilt mar - - - ry

H2

Digitized by Google

ff

No! no! Ich-a-bod, no! Mount your horse and home-ward go;

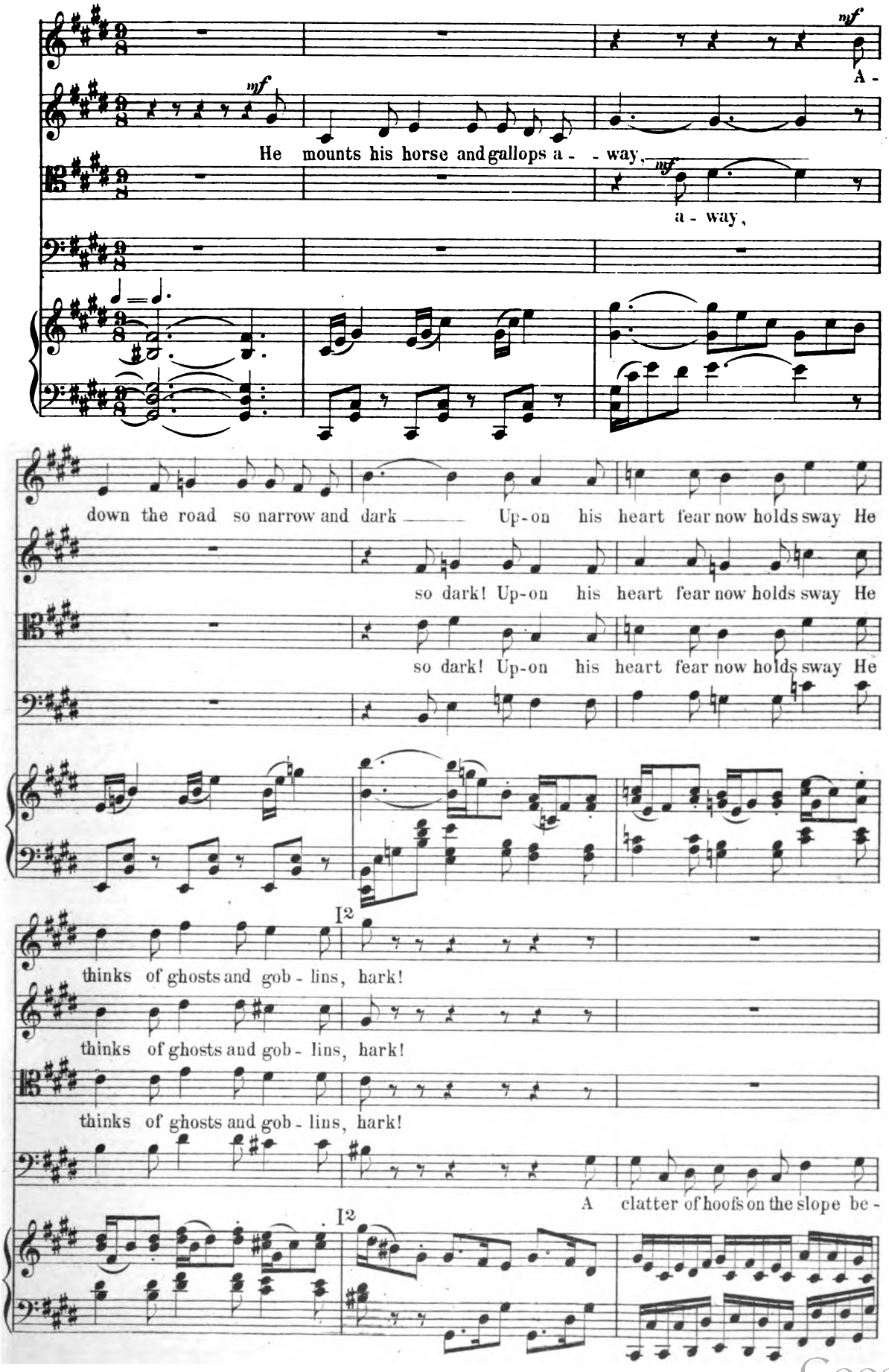
me?

ff

My heart to you is like snow; No! no! Ich-a-bod no!

ff

Digitized by Google



Digitized by Google

A wheez - ing neigh and a pant - - ing breath, A

a pant - - ing breath, A

a pant- - ing breath, A

hind a pant - - ing breath, A

Ped. * Ped. *

fear - - - - - ful shout that shatters the wind, And

fear - ful shout that shat - - - -ters the wind, And

fear - ful shout that shat - - - - -ters the wind, And Ich - a - bod

fear - ful shout that shat - - - - -ters the wind, And

fear - ful shou And Ich - - - - a - - bod spurs to es-

J2

Ich - a - bod spurs to escape from Death! Fly! fly!

spurs to escape from Death! Fly! fly!

Ich - a - bod spurs to escape from Death! Fly! fly!

cape, es - cape from Death!

cape from Death! Fly! fly!

J2

cresc.

Digitized by Google

fly fly

fly fly, Ichabod, fly, Ichabod, fly!

fly fly fly fly Ichabod, fly!

fly fly fly Ichabod, fly!

fly Ichabod, fly, fly fly! The

The dread - ed spectre is rush - - ing

The

dread - - ed spectre is rush - - ing by, is rush - - ing

by, rush - ing

The dread - ed spectre is rush - ing

dread - - ed spectre is rush - - ing by, rush - ing

by, rush - - ing by the spectre is rush - ing

Digitized by Google

by!

by!

by!

by!

mf

Go

K2

mf

The

mf

The

Hurry and pray as your soul you love

fast - er, man, you must urge your steed!

mf

The

K2

spectre is com-ing with ter - ri - ble speed!

ff *mf*

See! there is something he

spectre is com-ing with ter - ri - ble speed!

ff

See!

ff

See!

spectre is com-ing with ter - ri - ble speed!

ff

See!

f

Digitized by Google

ff

holds a - bove — his head! O hor - ror! his

ff

his head! O hor - ror! his

ff

his head! O hor - ror! his

ff

ff

de - - - cres - - - - - cen - - - - - do

head, his head in his hands, his head in his hands!

head, his head in his hands!

head, his head in his hands!

head, his head in his hands, his head his head in his hands!

de - - - - - cres - - - - cen - - - - - do

mf

Up in the

mf

Up in the

mf

Up in the

mf

Fears and prayrs in your brain are a - whirl Up in the

Digitized by Google

stirrups the spec - tre stands, Poising his head as if to hurl ——

stirrups the spec - tre stands, Poising his head as if to hurl ——

stirrups the spec - tre stands, Poising his head as if to hurl ——

I2 *ff*

Don't look backward, Ride and spur ere the horseman

ff

Don't look backward, haste, O ride and spur Ich - a - bod, ere horseman

ff

Don't look backward, haste, O haste! Ich - a - bod, haste ere the horseman

ff

Ich - a - bod haste! haste! ride and spur ere the horseman

I2

come so near that his missile —

come so near that his missile —

come so near that his missile —

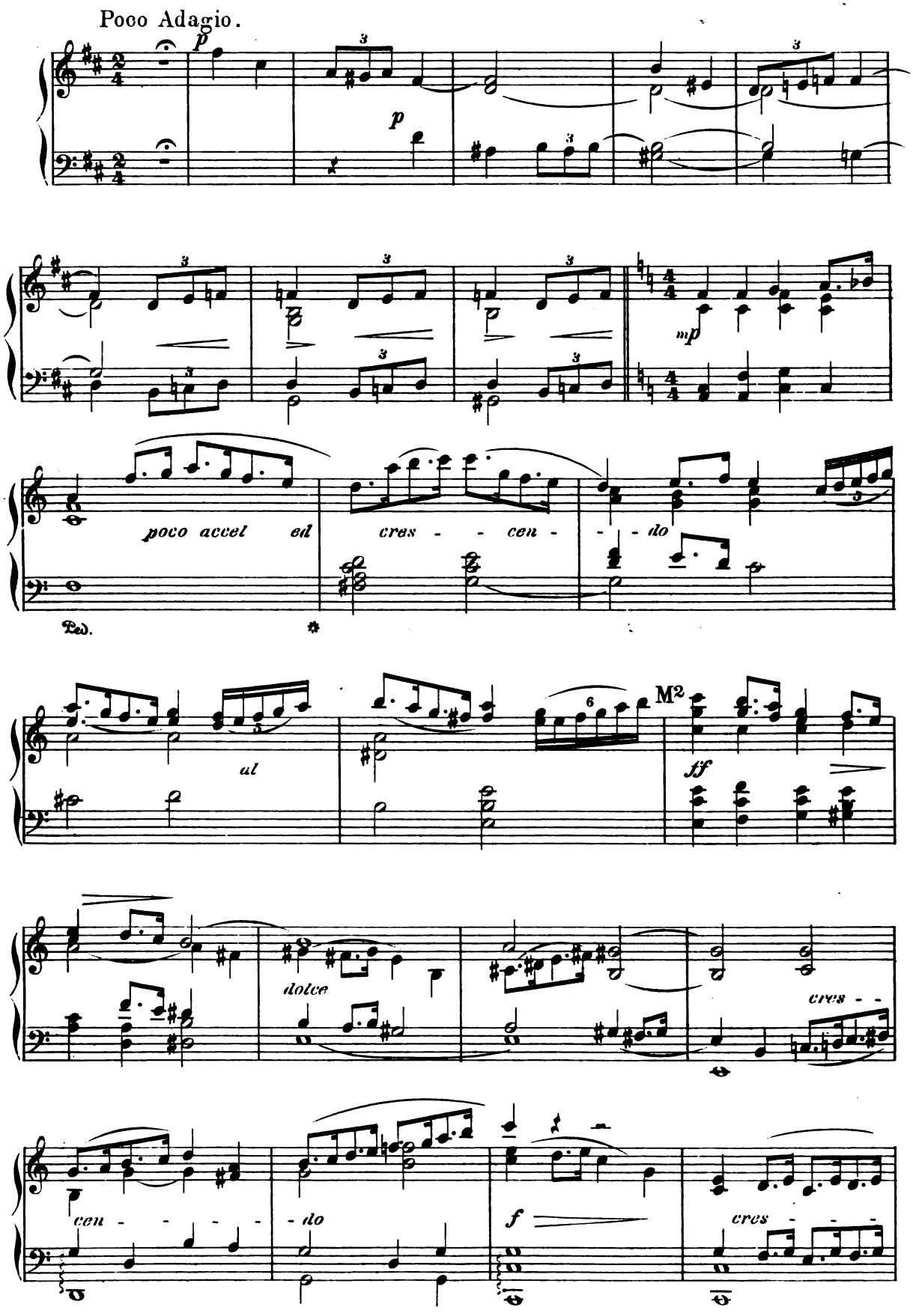
come so near that his missile —

fff *ff* *f*

At this point it is supposed that Brom Bones throws the pumpkin at the affrighted Ichabod.

Digitized by Google

№ 9 Brom's Wedding. Chorus and Soloists.



Digitized by Google

Sopr. I.

mf *p*

From the old stone church by the way where

Sopr. II.

mf

Where the ghosts used to ride where the

mf

From the old stone

Maestoso.

f

ghosts did ride. Wed-ding bells, wedding

mf

ghosts used to ride, Wed - - - ding bells, wedding

f

church by the way where ghosts used to ride, Wed-ding bells wedding bells, wedding

f *mf*

Where the ghosts used to ride, Wed - - - -ding bells, wedding

f

Wedding bells, wedding

Digitized by Google

bells wedding bells

bells are ring-ing, wed - - - - - - - - ding bells are ring-ing, wed - - -

bells are ring - - ing, are ring - - ing, wed - - - - -

f

bells are ring-ing, ring - - - - - - ing, wed - -

bells are ring - - ing, are ring - - - - - - -ing, wed - -

Ped. *

— are ring - - - ing, wedding bells are ring-ing, bells are ring-

ding — bells are ring-ing, wedding bells are ring-ing, bells are ring-

ding bells wedding bells are — ring-ing, bells are ring - - -

ding bells are ring - - - ing are ring-ing, wedding bells are

ding bells are ring - - ing, are ring - - - - -

Digitized by Google

N2

ing. From the porch bold Brom strides a - - way

ing. From the porch bold Brom strides a - - way With his beau - ti - ful

ring - ing. From the porch bold Brom strides a - - way With his

ing. From the porch bold Brom strides a - - way With his beau - ti - ful

N2

his bride. blush - ing bright. blush-ing bright,

bride his bride, blush - ing. blushing bright, to his strong arm

bride, his beau-ti - ful bride, blushing bright, to his strong

bride, his bride, blushing bright, to his strong arm cling-ing, to his

to his strong arm cling - - ing

cling-ing, to his strong arm cling - - - - ing. On his

his strong arm cling - - ing.

strong arm cling - - - - ing.

f *p*

Digitized by Google

Of his joy 'tis a sign,

calm proud face lurks a smile, Yet with fun over-flow-ing with

with

In a pumpkin vine

fun overflowing For he sees quaint fruit of his guile in a pumpkin vine

a

fun over-flow ing

Solo.

mf

Why, dearest heart, that

p

By the roadside grow - - - - ing.

p

By the road - - - side grow - - ing.

pumpkin vine By the roadside grow - - - - - - ing.

p

a pumpkin vine By road - - - side grow - - ing.

p

Digitized by Google

O2 *a tempo*

smile so gay? Why do you look to the

Solo. *f*

With love, sweetheart, I am burn - ing.

meno mosso O2 *a tempo*

ground by the way? Andante.

My thoughts to the past are turn- ing. I Andante. loved thee long, so

p

long, my dear, Through man-y a graceless, lonesome year, I can hard-ly believe that I

mf

p

find thee here, My bride, my darl - - ing, my treas - - - - - - - -

p

Digitized by Google

Q2 *f*

Oh look not back to the use - less past! To my eyes turn thine and

Q2 ure.

pp

p

hold them fast; The present joy will for - ev - er last! No words my love can

p

f

meas - - - ure! The pres - ent joy will ev - er last,

The pres - ent joy will ev - er last, will ev - er

p

R2

— will ev - - er, ev - - er last! We'll look not back to the

last, pres - ent joy will ev - er last! We'll look not back to the

R2

f *cresc.*

Digitized by Google

use - - less past, The pres - ent joy will ev - - er last, will

use - less past, The pres - ent joy will ev - er last, will

cres - - - - *cen-*

ev - - er last, the pres-ent joy will ev - er last, will ev - er last,

ev - - er last, the pres - - ent joy will ev - er last, will ev - er last,

- *do* *f*

joy will last, joy will last, the pres-ent joy will ev - er last, will

pres - - ent joy will last, the pres-ent joy will

p

S2

ev - - er last!

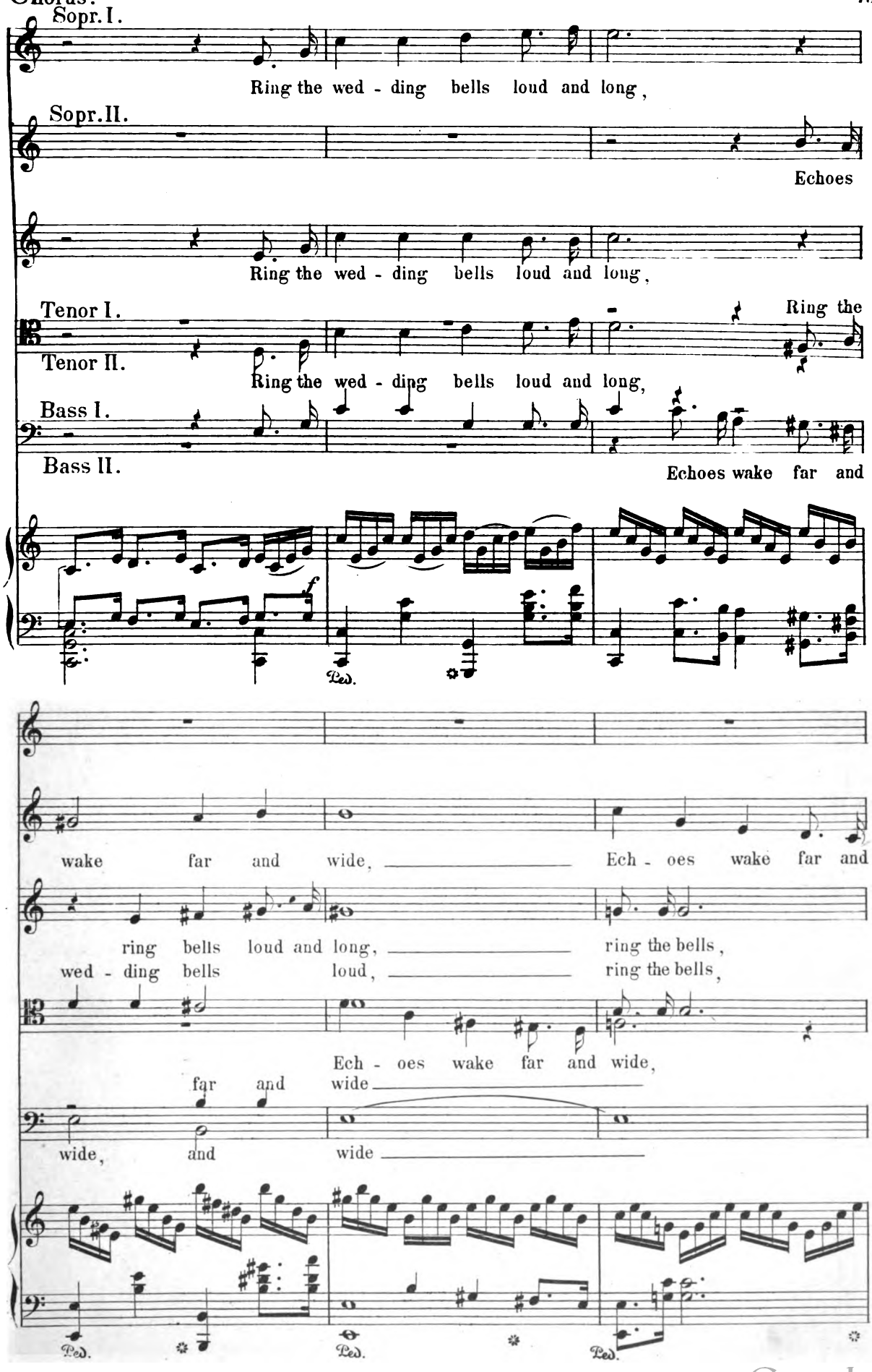
ev - er last!

S2

p

pp

Digitized by Google



Digitized by Google

Ech - oes wake far and wide,

wide, far and wide,

ring the bells, ring, ring the bell loud and

ring the bells, ring bells, Ech - - - - - - -

ring, ring the bells loud and long,

Ped. *

Ech - oes wake far and wide,

ring, Ech - oes wake far and wide,

long, Ech - oes wake far and wide,

oes wake far and wide, ring the wed - - - - ding

ring the bells,

ring, Ech - oes wake far and wide,

ff

Ped. *

Digitized by Google

far and wide ech - oes wake

far ech - oes wake ech - oes wake

ech - oes wake, ring, ring the wed - ding

bells, ring wed - ding bells, ring bells, ring

ring the wed - ding bells, ech - - - - - oes

far and wide, ech - oes wake far and wide,

far and wide, ech - oes wake far and wide,

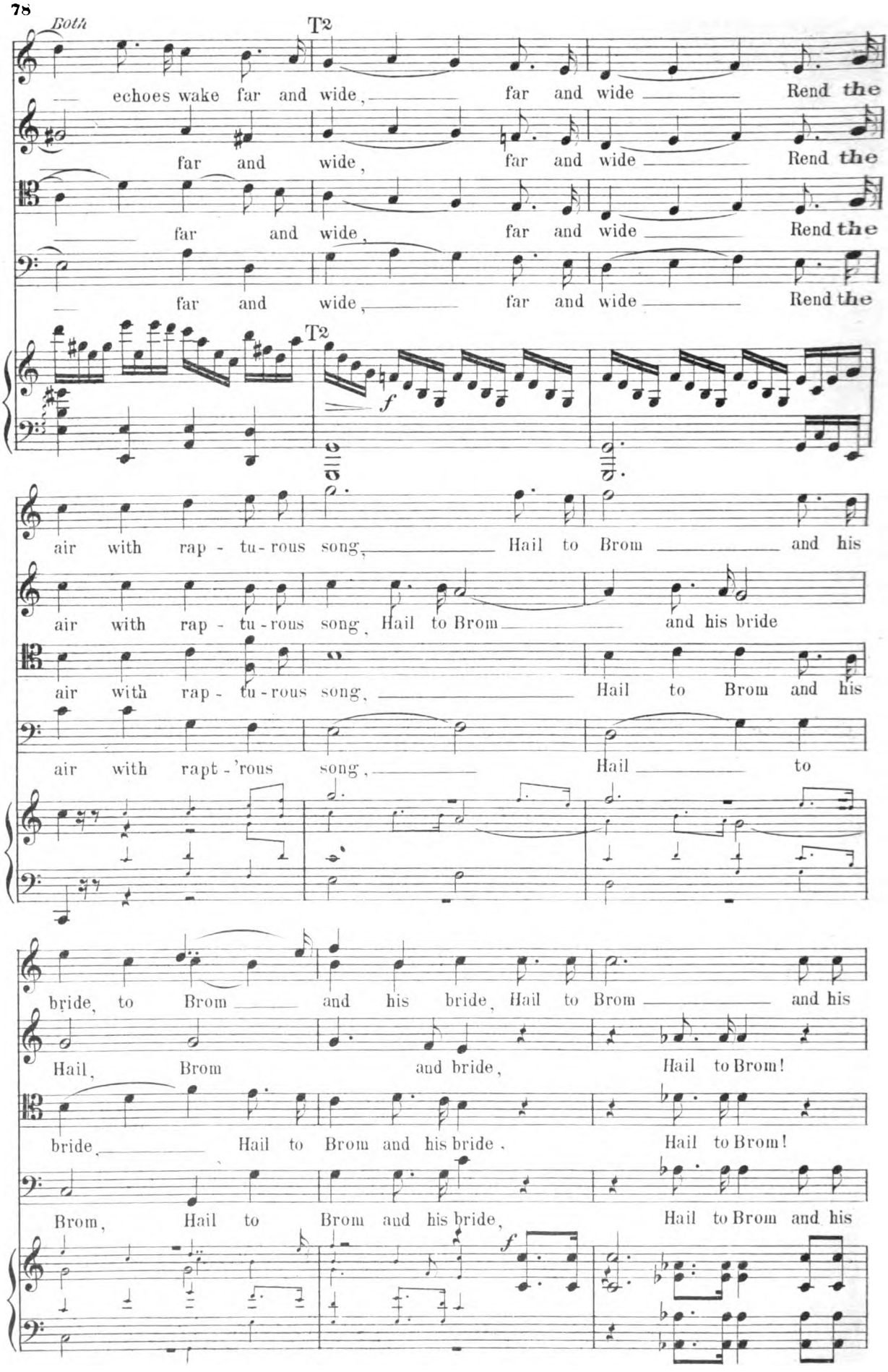
bells, ech - - - - oes wake

bells loud and long, ech - oes ech - - oes wake

wake, ech - oes wake far and wide, ech - oes wake

ff

Digitized by Google



Digitized by Google

bride hail to Brom! hail to Brom and his bride!

hail to Brom and his bride!

hail to Brom and his bride! hail!

bride hail to Brom and bride! hail!

hail to Brom! hail to Brom and his bride! hail!

hail to Brom! hail to Brom and his bride! hail!

hail to Brom! hail to Brom and his bride! hail!

hail to Brom! hail! hail! hail!

hail! hail!

hail! hail!

hail! hail!

hail! hail!

ff *f*

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

UNIVERSITY OF MICHIGAN
3 9015 00786 3544

Digitized by Google

Digitized by Google